Symposium
in the liberal arts and sciences
2013

FRIDAY, APRIL 12
CONTENTS/SCHEDULE

8:30 - 9:00 A.M.
REGISTRATION & BREAKFAST ......................................5

9:00 - 9:30 A.M.
KEYNOTE ADDRESS ..................................................6

9:45 - 10:30 A.M.
MEETING OF THE MAJORS.................................7

10:45 A.M. - 12 NOON
SESSION I .................................................................9

12:15 - 1:30 P.M.
SESSION II ..............................................................11

1:30 - 2:00 P.M.
LUNCH ....................................................................15

2:15 - 3:30 P.M.
SESSION III ............................................................16

4:15 - 5:30 P.M.
HONORS & AWARDS CONVOCATION....................17

7:00 - 8:30 P.M.
MUSICAL PERFORMANCE ........................................18
This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium’s sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe’s liberal arts curriculum as well as student-driven initiatives, including senior honor theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check www.oglethorpe.edu (keyword: symposium).
REGISTRATION & BREAKFAST: 8:30 - 9:00 A.M.

24 Hour Room

Please register for the conference in the 24 Hour Room and enjoy a breakfast compliments of Chick-fil-A. All speakers will receive a swag bag from the OU Bookstore.
KEYNOTE ADDRESS: 9:00 - 9:30 A.M.

DR. CATHERINE M. LEWIS
– KENNESAW STATE UNIVERSITY
“THE IMPORTANCE OF A LIBERAL ARTS
EDUCATION”

Library Reading Room
Dr. Catherine M. Lewis is a professor of history, Director of the
Museum of History and Holocaust Education, and Executive Director
of Museums, Archives & Rare Books. She received her B.A. with honors
in English and History at Emory University and M.A. and Ph.D. in
American Studies at the University of Iowa. She is the author, co-editor,
or co-author of nine books, including The Changing Face of Public
History: The Chicago Historical Society and the Transformation of an
American History Museum (2005) and Don’t Ask What I Shot: How
Eisenhower’s Love of Golf Helped Shape 1950s America (2007), both of
which won the KSU Foundation Prize. She has recently completed a
third documentary collection, in partnership with Dr. J. Richard Lewis,
with the University of Arkansas Press entitled Women and Slavery: A
Documentary History (2011).

Dr. Lewis’s research interests are varied and include World War II and
the Holocaust, Public History, sport history, African-American history,
and women’s history. In addition to her publications, she has curated or
coordinated more than thirty exhibitions for a variety of organizations,
including the Atlanta History Center, Delta Airlines, the Atlanta
Daily World, and the United Way. She regularly presents at national
and international conferences and has helped bring numerous grants
to KSU, including an MCCA grant from the U.S. State Department
and the American Association of Museums in partnership with the
Ben M’sik Community Museum in Morocco, the National Trust for
Historic Preservation in support of Oakland Cemetery, and the Marcus
Foundation in support of the Museum of History and Holocaust
Education. For more information about the Museum of History and
Holocaust Education visit www.kennesaw.edu/historymuseum.

Guest Committee: Dr. Charles Baube, Dean of Students Michelle Hall,
Dr. Robert Hornback, Dr. Sandra Kleinman and Dr. Mike Rulison
MEETING OF THE MAJORS

All students are encouraged to meet with their major faculty and peers. Some sessions are casual, others more formal. If your major is not listed, you should attend the session most related to your interest (for example, American Studies majors may choose History, Sociology or Politics).

- Art & Art History: Robinson 117
- Biology: Earl Dolive
- Biopsychology: Earl Dolive
- Communications and Rhetoric Studies: Robinson 104
- Economics and Business: Hearst 112
- Engineering: Lupton 203
- English: Academic Success Center (Philip Weltner Library)
- Foreign Languages: Hearst 206
- History: The Bimby Bowl (Lupton Hall)
- International Studies: Hearst 212
- Mathematics/Computer Science: Lupton 200
- Philosophy: O.K. Sheffield Suite (Hearst Hall)
- Physics: Goslin 212
- Politics: Hearst 212
- Psychology: Hearst 208
- Sociology: Lupton 318
- Theatre: Library Reading Room
ALL DAY: 9:00 A.M. - 4:30 P.M.

ART EXHIBITION

Circulation Reading Area (Philip Weltner Library)
Professor Alan Loehle; Art Majors

REFRESHMENT CENTER

24 Hour Room
Water, snacks, registration, programs

MUSEUM EXHIBITION

Lowry Hall 3rd floor, open 12 noon - 5 p.m.
Visit the Oglethorpe University Museum of Art now exhibiting:

Beta Israel: Ethiopian Jews and The Promised Land
SESSION I: 10:45 A.M. - 12 NOON

1. REPRESENTATION OF GENDER ROLES AND MARRIAGE IN 18TH AND 19TH CENTURY LITERATURE

Robinson 117, Dr. Sara Terry
• Allee Goldman
• Khadejah Scott
• Julie Edwards

2. NONPROFIT ORGANIZATIONS: NUMBERS AND MORE

Earl Dolive, Dr. Tory Vornholt
• Delaney Bush
• Aaron Del Rosario
• Shani Henry
• Caitlin Kovac
• Nate Renganathan
• Khoyisha Stoutt

3. SOUTHERN CONE LITERATURE

Robinson 104, Dr. Viviana Plotnik
• Natalia Barrerto, “Southern Cone Dictatorships of the 1970s”
• Lujan Rodriguez, “Tragedy and Death in the Works of Horacio Quiroga and Alejandra Pizarnik
• Derek Wolter, “Eduardo Galeano’s Short-Stories and Their Relevance Today”
• Christina Bosch, “Comparisons and Contrasts between the Isabel Allende’s and Eduardo Galeano’s Short-Stories”
• Natalia Barreto, “Jorge Luis Borges and His Relevance in the 21st Century”
4. CORE IV

Library Reading Room, Dr. Charles Baube, Dr. Mike Rulison

- Jocelyn Stein, “Cosmology and Questions: An Ever Moving Cycle”
- Caitlyn Mitchell, “Science and the Church”
- Calla Porter, “The Speculative Nature of Modern Cosmology”
- Zach Vealey, “The Process of Modern Cosmology”

5. VIDEO, PAINTING AND PHOTOGRAPHY

Circulation Area, Professor Alan Loehle

Video
- Kevin Summerlin
- Briton Richardson

Painting and Photography
- Jef Palframan
- Katherine Law
- Ivy Kilpatrick
- Molly Buckner
- Nelson Marsh
- Morgan Coffey
- Nick Dejarnette
1. NEW MEDIA AND SOCIETY

Earl Dolive, Dr. Debi Demare
- Ashley McCollum, “New Media and Our Brains”
- Samantha Flynn, “Multitasking”
- Kathryn Aquino, “Texting and Driving”
- Camille Taylor, “New Media and Anxiety (Alone together)”

2. CURRENT RESEARCH IN PSYCHOLOGY

Robinson 116, Dr. Leah Zinner and Dr. Justin Wise
- Kendall Burke, “Holistic facial processing drives own-gender bias in women”
- Keturah Thomas, “Effect of student diagnostic label and gender on punishment for disruptive behavior”
- Jeremy McCoy, “Testing the 10-12 second rule in sequential lineups and cross-race eyewitness identification”
- Tricia Groover and Lara Asmundson, “What is the strongest predictor of proofreading skill? Intelligence, personality or reading fluency.”
3. CREATIVE WRITING PANEL

Robinson 117, Dr. Linda Taylor
• Calla Taylor, “Rotary”
• Caitlyn Mitchell, “Renaissance”
• Catherine Ros, “The Lake”
• Denitria Barnett, “Dad”
• Lynda Napier, “Tea for More than Two”
• Sandra Harris, “Georgia Love”
• Jenna Marco, “Charmed by a Boy”
• Chelsea Rodriguez, “Summer in the City”
• Eleanor Burden, “Owl Man”

4. WILLIAM JAMES’ VARIETIES OF RELIGIOUS EXPERIENCE

Library Reading Room, Dr. Gregory Moss
• Rachel Pastore, “On the Epistemology of Science and Mysticism: Noumenal vs. Phenomenal Sensing”
• Jessica Lill, “A Discussion and Criticism of William James’ Argument for Religion”
• Alex Valin, “On Why Saintly Nature is Not Made For the Highest Society”
5. ART HISTORY & ARCHAEOLOGY

Robinson 104, Dr. Jeffrey Collins

- Jef Palframan, “From Picasso’s Frustration: The Development of Cubism, Futurism, Suprematism and De Stijl”
- Chris Wesley, “Museums: Monuments to Expansion and Superiority”
- Holly Bostick, “The Continuity of Shamanism and Animal Worship in Ancient Art and The Commonality of Sacred Space and the Cosmos in Ancient Architecture”
- Hilary Coles, “Performance Art: A Catalyst for Change in Modern Art.”
- Barry Rowan, “Examining Social and Political Effects on Georgian Higher Education During the 1950s and 1960s with a Specialized Emphasis on Oglethorpe University”
LUNCH: 1:30 - 2:00 P.M.

TAKE A PROFESSOR TO LUNCH!

Or, join us during lunch to hear excerpts from the LASS Competition Papers in the Library Reading Room

• Leslie Peters
• Charles Boyd
• Grace Djokto
• Rebekka Strom
• Caitlyn Mitchell
• Jef Palframan
• Chris Wesley
• Joselyn Stein
• Marti Williams
• Arthur Arend
SESSION III: 2:15 - 3:30 P.M.

1. POSTER SESSIONS I: BIOLOGY

Academic Success Center, Dr. Dan Schadler
- Matthew Azevedo
- LaQuisha Chaffin
- Brittin Dawson
- Jeongwon Ha
- Ashley Hunter
- Jamison King
- Emily Legg
- Lauren Love
- Michelle Maurin
- Anish Patel
- Ravina Patel
- Taylor Spear
- Alejandro Velex
- Martha Williams

2. POSTER SESSIONS II: MATHEMATICS AND COMPUTER SCIENCE

Academic Success Center, Dr. Brian Patterson
- Michael Bryant
- Radhika Gokulnath
- Antonio Mantica
- Erik Orndahl
- Silvia Razo
- Ziaoke (Kirk) Zhao
3. THE MARCH ON WASHINGTON

Library Reading Room, Dr. Kendra King Momon

- Mon Baroi
- Katie Milner
- Yankathy Aponte

4. HONORS PAPERS

Robinson 117, Dr. Mike Rulison

- Samantha Flynn, “Invocatio Dei (The Competing Roles of Religion and Secularization in the Polarization of American Political Culture)”
- Marisa Manuel, “Horror-Comedy: The Chaotic Spectrum and Cinematic Synthesis”
- Lindsey Mitchell, “Discovering the Paths and Effects of Time Travel through Science Fiction”
- Jef Palframan, “Lifting the Veil of Violence: The October Crisis, 1970”

5. STUDY ABROAD PANEL

Robinson 104, Dr. Jeffrey Collins

- Catherine Collins
- Dru Bastedo
- Wesley Bastedo

6. MEDIA AND BODY IMAGE

Earl Dolive, Dr. Debi Demare

- Joscelyn Stein and Kristin Butler, “How the Feminist Perspective Can Inform the Way We Interact with Media Messages”
- Anna Marie DiSalvo, “Sports, Media and Body Image”
- Bethany Varnado and Zachary Yurfest, “Gay and Lesbian Body Image”
- Julia Fukuda and Kirsten Glaeser, “Latinas in the Media”
HONORS AND AWARDS CONVOCATION

Conant Performing Arts Center

In a culmination of the Symposium, the Honors and Awards Convocation recognizes students who excel in their major, their activities, or areas of interest on campus. Honors and awards will be presented by sponsoring organizations.
MUSICAL PERFORMANCE: 7:30 P.M.

DR. W. IRWIN RAY, DIRECTOR OF MUSIC
MR. DAVID BUICE, PIANIST AND PERFORMING ARTIST-IN-RESIDENCE

Lupton Auditorium

Program:

Violin Concerto No. 5 in A Major ................................. W. A. Mozart (1756-1791)
I. Allegro
Everett Jackson, violin
Student of David Arenz

Das Veilchen ................................................................. W. A. Mozart (1756-1791)
O Mio Babbino Caro from Gianni Schicchi (1918) ... Giacomo Puccini (1858-1924)
Lyssa Beck, soprano
Student of Mary Ann Hill

Do Not Go, My Love.................................................. Richard Hageman (1882-1966)
El tra la la ................................................................. Enrique Granados (1867-1916)
Naomi Carroll, soprano
Student of Mary Ann Hill

Belle Nuit from Tales of Hoffman ............................... Jacques Offenbach (1819-1880)
Lyssa Beck, soprano, and Naomi Carroll, soprano
Students of Mary Ann Hill

Für Elise ........................................................................ Ludwig v. Beethoven (1770-1827)
Golliwog’s Cake-Walk ............................................... Claude Debussy (1862-1918)
Kyana Jenkins
Student of Dr. Brent Runnels
MANY THANKS TO OUR SUPPORTERS:

• The Oglethorpe University Bookstore
• Chick-fil-A
• Hollinger-Metal Edge
• JSTOR
• Elsevier
• Proquest Serials Solutions
• EBSCO
• Project Muse
• The Better Book Getter
• The Oglethorpe University Museum of Art
Oglethorpe University’s Symposium in the Liberal Arts and Sciences is supported by the Office of the Provost, the Office of Campus Life, the Core Program, the University Bookstore, and the Office of University Communications.

The 2013 Symposium was coordinated by Anne A. Salter, university librarian and library director.