2014 Symposium
OF THE LIBERAL ARTS & SCIENCES
FRIDAY, APRIL 11
Oglethorpe University

LIBERAL ARTS & SCIENCES
SYMPOSIUM 2014

This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium’s sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe’s liberal arts curriculum as well as student-driven initiatives, including senior honor theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check www.oglethorpe.edu (keyword: symposium).

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18 7:30–8:30 PM
Musical Performances
REGISTRATION & BREAKFAST: 8:30–9:00 AM

Registration & Breakfast

24 Hour Room
Please register for the conference in the 24 Hour Room and enjoy a breakfast, compliments of Chick-fil-A. All speakers will receive a swag bag from the Philip Weltner Library.

KEYNOTE ADDRESS: 9:00–9:30 AM

“Social Media Always and Everywhere, Academics Now and Then”

Dr. Mark Bauerlein
Professor of English, Emory University & author of The Dumbest Generation

Dr. Mark Bauerlein holds a Ph.D. in English from UCLA. Since 1989, he has been a professor of English at Emory University. From 2003–2005 he served as Director of the Office of Research and Analysis at the National Endowment for the Arts. In May 2008 he published The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future. This work has received national acclaim along with the Nautilus Book Award. In addition, he is the author of six books covering topics from Walt Whitman to race relations in Atlanta.

Guest Committee: Dr. John Nardo, Dr. Lynn Guhde, Dr. John Orme

PRE-SESSION: 9:45–10:30 AM

Meeting of the Majors
All students are encouraged to meet with their major faculty and peers. Some sessions are casual, others more formal. If your major is not listed, you should attend the session most related to your interest (for example, American Studies majors may choose History, Sociology or Politics).

- **Art & Art History**: Robinson 117
- **Biology**: Earl Dolive Theatre (Philip Weltner Library)
- **Biopsychology**: Attend the Psychology meeting, Hearst 208
- **Communications and Rhetoric Studies**: Robinson 104
- **Economics and Business**: Hearst 112
- **Engineering**: Lupton 203
- **English**: Academic Success Center (Philip Weltner Library)
- **Foreign Languages**: Hearst 206
- **History**: The Bimby Bowl (Lupton Hall)
- **International Studies**: Hearst 212
- **Mathematics/Computer Science**: Lupton 200
- **Philosophy**: O.K. Sheffield Suite (Hearst Hall)
- **Physics**: Goslin 212
- **Politics**: Hearst 212
- **Psychology**: Hearst 208
- **Sociology**: Lupton 318
- **Theatre**: Library Reading Room
ALL DAY: 9:00 AM–4:30 PM

Refreshment Center

24 Hour Room
Visit for water, snacks, extra programs and registration.

Art Show

A_LAB Exchange, Turner Lynch Campus Center
Professor Alan Loehle and art majors
Stop by the campus center to see the exhibition of works by Oglethorpe students.

- Lara Asmundson
- Cedric Andre
- Nelson Marsh
- Naomi Carroll
- Grady Clinkscales
- Jessica Pierce

Biology Images Display

Turner Lynch Campus Center
Dr. Schadler and Biology students
If a picture is worth a thousand words, then the typical biologist has written an encyclopedia! Photographic images are used to document experiments in the biological sciences and are integral components of many research projects. The introduction of digital photography and electronic transmission of images have revolutionized the work of many biologists. In the spirit of the annual image competitions that are sponsored by microscope manufacturing companies and featured in scientific magazines, Oglethorpe University’s Department of Biology is staging its first Biology Imaging Contest, as part of the 2014 Symposium in the Liberal Arts and Sciences. Images of both macroscopic and microscopic objects were accepted and any photomicrographs were taken using a light microscope. Entries will be judged on originality, informational content, technical proficiency, visual impact and scientific accuracy and insight expressed in a description of the image and its significance. The competition is open to Oglethorpe students only.

OUMA Exhibition

Oglethorpe University Museum of Art, Lowry Hall, 3rd Floor

Irene K. Miller, Blink Again, 2013, monotype/collage, framed 36”x22”
SESSION I: 10:45 AM–12 NOON

1. Current Research in Psychology

**Earl Dolive Theatre, Weltner Library**

*Dr. Leah Zinner*

This session will include presentations on three original research studies conducted by psychology students, in conjunction with psychology faculty, over the last year. These students played a critical role in developing the research idea, designing the study materials, running participants, and analyzing the data. These projects either have already been presented at a professional psychological conference, or will be submitted for presentation in the coming year.

- Jessica Udry, Katrin Moody, McKenna Bonderanko and Justin Wise: “Intelligence, Reading Fluency, Textism Decoding Proficiency and Cell Phone Use as Predictors of Reading Comprehension”
- Anthony Maccaglia, Katherine Wallace, Elicha Almonord, Ashley Kelly, Dalton Satterfield and John Carton: “Trait Sympathy Scale and the Prediction of Helping Behavior”
- Jessica Lill and Leah Zinner: “How Provocative Dress and Gender Affect the Willingness to Help”

2. Writing and Thinking About Narratives of the Self

**Library Reading Room, Weltner Library**

*Dr. Jay Lutz*

Among the topics that students will consider are a variety of fictional and philosophical constructions of the self, the relationships of memory to personal identity and the disjunction or harmony between public and private selves.

- Lidia Diaz-Rincon
- Mariah Emerson
- Amber Nechole Hart
- Gary McGinty

SESSION I: 10:45 AM–12 NOON


**Robinson 104**

*Dr. Anne Rosenthal*

Students from Dr. Rosenthal’s class, “Just Food? Cultural Rhetoric and Politics of Consumption,” will present papers addressing this theme.

- Samuel Lyon: “Tentative Trials: Inroads into the Modern Food System”
- Christopher Strickland: “Food Class Genocide: How the Food Industry Maims the Impoverished”
- Alexis Shepard: “Food as Weapon”

4. Gateway to the English Major

**Robinson 117**

*Dr. Sarah Terry*

Students from the pilot semester of the Gateway to the English Major course present the tools they learned to aid in literary research, including textual, critical, social, historical, and cultural approaches. Each speaker will discuss how their favorite tool helped them complete their semester-long research project.

- Paige Oliver: “Research Process as Paper Progress”
- Emily Legg: “How to Make a Paper Write Itself”
SESSION II: 12:15–1:30 PM

1. The Long Form Essay
Robinson 104
Prof. Jessica Handler
Students from Professor Jessica Handler’s English 331-01 present papers addressing the theme “The Long Form Essay.”

• Elizabeth Biron: “Bad Artist, Good Art”
• Alex Valin: “Transgenre Dysphoria Blues”
• Chelsea Rodriguez: “Gossip, Museums, and the Internet”
• Paige Oliver: “Humanity and the Cosmos”
• Rachel Millins: “On Human Nature and Society”

2. Honors Program
Library Reading Room, Weltner Library
Dr. Mike Rulison
Seniors in the Oglethorpe University Honors Program present their honors theses.

• Charles Boyd: “Justice Not Long Delayed: Historical Perspectives and the Twenty-First Century Fight for Gay Rights”
• Kirsten GlAESER: “Till Death Us Do Part: The Evolution of Monogamy”
• Christopher Yalen: “The Immersive Medium: Art, Flow, and Video Games”
• Corey Ray: “The End of Ataturk’s Tutelage: Political Islam and Lessons Learned form the Rise of the AKP”
• Samantha Flynn: “Invocation Dei- The Competing Roles of Christianity and Secularism in the Polarization of American Political Culture”

SESSION II: 12:15–1:30 PM

3. Art & Archaeology
Earl Dolive Theatre, Weltner Library
Dr. Jeffrey Collins
The mythology and religion of ancient cultures, including Mesopotamia, Egypt, Bronze Age Crete, Greece, and Rome come alive through primary sources such as artifacts and ancient literature. Students present their papers based on this course of study.

• Holly Bostick: “Antikythera: The Mechanism and the Mystery”
• Emily Prichard: “Tibetan Art, Refuges, and Politics”
• Esther Franklin: “The Etymological Connection Between the Hannya Mask and the Hannya Shingyo”
• Amanda Crossman: “The Japanese Tanabata Festival”
• Hilary Coles: “Imagining Culture: With/Without Art”
4A. The Liberal Arts and Business Bridge Scholarship Panel

Robinson 117
Dr. Lynn Guhde / Kiersten Kvinge

The Liberal Arts and Business Bridge Scholarship panel will showcase the best student essay submissions addressing the importance of a Liberal Arts degree in a business dominated world. The winner of the essay competition will receive a $500 scholarship. LAB Bridge is a not-for-profit organization run by students in the Nonprofit Management Minor.

- Toni Jennings: “Liberal Arts Education and Business”

4B. Diversity and Literature at OU

Robinson 117
Dr. Reshmi Hebbar

Kellen Flatt: “COR Narratives of Self, Feminism, and Other Forms of Diversity”
Michelle Huang: “COR Narratives of Self, Women, Community, and Race”
Hayden Spiess: “The Practice of Sati in World Literature”
Mounica Kota: “Traces of Science in Ancient Epics”
Sandra Harris: “Narrative Parallelism as a Way to Normalize and Canonize the Voice of the Other”
Khadejah Scott: “Ethnic Authenticity: The Effect of Assimilation and Misrepresentation”

SESSION II: 12:15–1:30 PM

LUNCH: 1:30–2:00 PM

Your Choice!

Take a professor to lunch—or join us in the Library Reading Room to hear excerpts from essays submitted by students on the topic “Human Nature and Society,” as part of the inaugural Liberal Arts and Sciences Essay Contest, sponsored by Dr. Amanda Printz.

The first prize award is sponsored by The Better Book Getter, a New York book vendor, and the second prize is sponsored by Yankee Book Peddler, a book seller located in New Hampshire. Thanks to Dr. Amanda Printz and Dr. Katie Peters for organizing the contest. Excerpts of essays by the following students will be read:

- Jordan Katherine Michels
- Rosemary Hale
- Michael Caneega
- Kiersten Kvinge
- Luis Cotto-Quinones
- Paige Williams
- Christopher Strickland
1. Poster Sessions I: Biology

**Academic Success Center, Weltner Library**

*Dr. Dan Schadler*

- Lamis Alasri: “The Effects of Ultraviolet Radiation on Fish”
- Carla Alvarado: “Forensic Examination of DNA from Feathers for the Conservation of Avian Species”
- Sherria Anthony: “The Signaling Pathway for Bioluminescence in the Dinoflagellates Gonyaulax polyedra and Procystis lunula”
- Neakyn Boroujerdi: “Degradation of Crude Oil and Phenol by Bacteria of the Genus Pseudomonas”
- Benjamin Caoili: “Ebola Virus: Mechanisms of Dispersal and Infection and Strategies for Treatment”
- Andreas Childs: “Where Have the Monarch Butterflies Gone?”
- Lazina Choudhry: “Behavioral Attributes of Domestic Cats, Felis catus”
- Tate Davis: “Issues in the Implementation of Ozone Treatment of Drinking Water”
- Diego Herrera: “Rhodiola rosea as a Dietary Supplement”
- Dona Kioseff: “Wildflowers as Tropospheric Ozone Bioindicators in Great Smokey Mountain National Park”
- Jake Purcell: “Lost in Translation?: The Textbook Definition of Bergmann’s Rule”
- Kevin Sei: “Physteria piscicida Toxin and Its Effects on Fish and Humans”
- Carrisa Thomas: “Does Infectious Mononucleosis Lead to Gluten Sensitivity?”
- Ajay Valluri: “Limitations on Memory in Primates”
- Bonny Wagener: “Platelet Rich Plasma Improves Tendon Recovery in Equines”
- Donald Warden: “The Bionic Bow: The Archer Fish”
- Nicole Widjaja: “The Behavioral Effects of Noise Pollution on Cetaceans”
- Michael Williams: “Induction of Pluripotent Stem Cells by Demethylation of DNA”

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2. Creative Writing

**Earl Dolive Theatre, Weltner Library**

*Dr. Linda Taylor*

Students in Dr. Taylor’s course focus on writing poetry and prose. Throughout the semester they are asked to submit substantial written work each week, keep a journal and read published writers. Examples of their work are presented in this panel.

- Alex Valin: “The Card Game”
- Morghan Brandon: “Born Lost”
- Elizabeth Biron: “A Street Haunting”
- Ashley Dawson: “Tomatoes”
- Jenna Marco: “On Being a Woman”
- Kierye Kvinge: “The Wedding” and “Walton”
- Clay Greene: “The Best Place”
- Ari Keeter: “Five Hours”
- Denitra Barnett: “Sirens”
3. War

Library Reading Room, Weltner Library

Dr. John Orme

What is war? How and to what extent has it changed through the ages? Why are wars won or lost? When is war just? How will war be fought in the future, with what results? Students present papers reflecting these themes.

- Briton Richardson: “Frederick the Great: A Master Commander”
- Caitlin Hollis: “American Counterinsurgency in Vietnam”

4. CORE IV (402)

Robinson 104

Dr. Mike Rulison

Modern Western society is largely science-dominated and the consideration of science and its role in society is essential for any educated person. What causes a new idea to challenge the scientific status quo? What guides the scientist’s search? Students present papers that consider these major themes and issues.

- Tirzah Brown: “Christianity and Science in the Copernican and Pre-Copernican Eras”
- Paige Oliver: “The Rise of Science in the West”
- Katherine Lancaster (presenter), Will Hanna, Hunter Riley: “The Evolutionary Pathway to Lactose Tolerance”
- Katherine Huntington (presenter), Khadija Nisar (presenter), Kristin Butler: “The Survival of Fear: Sender Man, Pop Culture and the Purpose of Mythology in the Fear Response”
- Martha (Marti) Williams
- Taylor Roberson

Honors and Awards Convocation

Conant Performing Arts Center

In a culmination of the Symposium, the Honors and Awards Convocation recognizes students who excel in their major, their activities, or areas of interest on campus. Honors and awards will be presented by sponsoring organizations.
Musical Performance Symposium

Lupton Auditorium
Dr. W. Irwin Ray, director of music
Mr. David Buice, pianist and performing artist-in-residence

PROGRAM

Stormy Weather ............................................................... Lyrics by Ted Koehler
Music by Harold Arlen
I Dreamed a Dream from Les Miserables .......................... Lyrics by Herbert Kretzmer
Music by Claude-Michel Schonberg

Brianna Daniel, mezzo soprano
from the studio of Mary Ann Hill

Se Tu M’ami ........................................................... Alessandro Parisotti (1853-1913)
’Tis the Last Rose of Summer from Martha .................. Friedrich Flotow (1812-1883)

Kyoko Tange, soprano
from the studio of Mary Ann Hill

Viola Concerto in D Major ........................................ Carl Stamitz (1745-1801)
Movement III: Rondo

Maya Killingsworth, viola
from the studio of Patti Gouvas

Concerto in D Minor, S.1043 for Two Violins .............. J. S. Bach (1685-1750)
I. Allegro

Amanda Ake, violin
Everett Jackson, violin
from the studio of David Arenz

In respect for performers and listeners alike, please silence all phones. Also note that the use of recording or video devices, plus flash photography is strictly prohibited.
The Atlanta Laboratory for Learning represents Oglethorpe University’s commitment to integrating our renowned liberal arts and sciences curriculum with exceptional engagement, through undergraduate research and scholarship, global education, civic engagement, and professional development.