2015 SYMPOSIUM

OF THE LIBERAL ARTS & SCIENCES

THURSDAY, APRIL 2

OGLETHORPE UNIVERSITY
This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium's sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe’s liberal arts curriculum as well as student-driven initiatives, including senior honor theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check oglethorpe.edu (keyword: symposium).

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Art Exhibit

24 Hour Room, Weltner Library
Professor Alan Loehle
Stop by the 24-hour room in the library to see the exhibition of works by Oglethorpe students.

Artists exhibiting: Holly Bostick, Hilary Coles, Brian Cornelius, Nicole Gallagher, Ben Kilmarx, Abigail Kreisinger, Sonny Pimentel

Biology Poster Sessions

Lower Level, Turner Lynch Campus Center
Dr. Dan Schadler

OUMA Exhibition

Oglethorpe University Museum of Art, Lowry Hall, 3rd Floor
OUMA is open special hours today! Drop by to tour the current exhibitions, on view through April 30: *Time is an Illusion: Revisiting Einstein's Theories of Relativity; Azadi va Edalat: Stories Retold by Contemporary Iranian Women Artists; and Georgia Watercolor Society National Exhibition.* Visit museum.oglethorpe.edu for more information.

Registration & Breakfast

Weltner Library

KEYNOTE ADDRESS: 9:00–9:30 AM

“Are You My Brother’s Keeper? Why Ordinary People Acted Extraordinarily During the Holocaust”

Weltner Library Atrium
Dr. Glenn Sharfman, Provost & Vice President for Academic Affairs
SESSION I: 9:45–10:45 AM

1. Panel Discussion: “Passion and Precision: The Risks of Research”

   **Trustee Room, Turner Lynch Campus Center**
   Dr. Sarah Terry
   Student participants: Luis Cotto-Quinones, Jeffrey Diedrick, Samantha Dixon, Deidre Irby, Charlsie Johnson, Kurt Reynolds, Andre Smith, Hayden Spiess

2. Panel Discussion: “The ‘N’ Word”

   **Earl Dolive Theatre, Weltner Library**
   Dr. Kendra Momon
   Discussion leaders: Adaria Griffin, Kris Wilson, Jordan Jackson, Yankhaty Aponte, Destiney Gary


   **OU Museum of Art, 3rd Floor, Lowry Hall**
   Dr. Jeffrey Collins
   - Amanda Crossan: “Egyptian Pharaohs and their Mythical Connections to the Gods”
   - Holly Bostick: “Field Research and Work at a Maya Archaeological Site in Belize”
   - Emily Prichard: “Sustainability in Contemporary Architecture”
   - Hilary Coles: “The Secular Virgin: Mythology and Perceptions of Elizabeth I”

SESSION II: 11:00 AM–12:00 NOON

1. Panel Discussion: “Voices at the Crossroads”

   **Trustee Room, Turner Lynch Campus Center**
   Dr. Jay Lutz & Dr. Mario Chandler
   Student participants: Ifeoma Amanze, Najah Blackwell, Emmanuel Brantley, Lavinia Cichi, Mariah Emerson, Cindy Gamassa, Vannessa Garcia, Asha Herman, Alan Huerta, Kara Inglis, Everett Jackson, Jackson Lilly, Samuel Lyon, Lizbeth Manzano, Miguel Montoya, Timothy Moton, Kai Owens, C. Danny Panton, Megan Patterson, Ashley Ramos, Jordan Streever, Ruichen Zhang, Maryajose Zubillaga

2. Panel Discussion: “Study Abroad”

   **Earl Dolive Theatre, Weltner Library**
   Dr. Ron Bobroff
   - Sydney Sparks (Dortmund)
   - Shea Pitre (Lille)
   - Allyson Terry (Oxford)
   - Delaney Bush (Oxford & GO: Rome)
   - Emmanuel Brantley (Madrid & Global LEAD)

3. Panel Discussion: “Fade In: Screenwriting 101”

   **OU Museum of Art, 3rd Floor, Lowry Hall**
   **Professor Jessica Handler**
   Student participants: Amanda Ake, Juliana Altman, Denitria Barnett, Jack Bishop, Kayla Brantley, Shaun Coleman, Caitlin Danahy, Ashley Dawson, Sarah Fitts, Elizabeth Kirkwood, Chet Popelka, Amanda A. Turner
1. Paper Presentations: “What Conrad Never Told You: A Look At Non-Traditional French and American Colonialism”

**Trustee Room, Turner Lynch Campus Center**

*Moderator: Madison McIntosh*

- Shelbie Wheeler: “The Emergence and Destruction of the Second French Empire: An Indochinois Focus”
- Racquel Estavan: “Socio-Economic Relations Between the U.S. and China, 1800-1945: The American Exceptionalism in China”
- Kathryn Aquino: “Imperialist Destiny”

2. Independent Student Research

**Turner Lynch Campus Center, Suite 225**

*Dr. Peter Kower*

- Laura Roberts: “What is the effect of restrictive immigration regulation on employment, wages, and output: evidence from county-level data.”

*Dr. Karen Schmeichel*


3. Core Panel Discussion: “Perspectives and Self-Determination”

**Earl Dolive Theatre, Weltner Library**

*Professor Iona Wynter-Parks*

Student participants: Madison Coffey, America Liborio, Kalena Archer, Victoria Lindbergh, Ashley Bonds, Becky White, Rebecca Spry

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**SESSION III: 12:15–1:00 PM**

(Please sign in for free lunch at the TLCC dining hall)

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**SESSION IV: 1:15–2:45 PM**

**Honors Thesis Presentations**

**Weltner Library Atrium**

*Dr. Michael Rulison*

- Caleb Connell: “Authentic Knowledge from the Perspective of the Early Moderns”
- Nicole Gallagher: “The Art of Interpretation in Dialogue: The Emergence of Meaning in Everyday Life”
- Eric Hunt: “Interstate Land War in the Information Age”
- Antonio Mántica: “Models of Time Travel and Their Consequences”
- Ruwa Romman: “One State: An Illusion or Solution?”

**Paper Presentations:** “What Conrad never told you: A Look At non-traditional French and American Colonialism”

**Trustee Room, Turner Lynch Campus Center**

*Moderator: Madison McIntosh*

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**Independent Student Research**

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**Core Panel Discussion: “Perspectives and Self-Determination”**

**Earl Dolive Theatre, Weltner Library**

*Professor Iona Wynter-Parks*

Student participants: Madison Coffey, America Liborio, Kalena Archer, Victoria Lindbergh, Ashley Bonds, Becky White, Rebecca Spry
1. Biology Poster Session

**Lower Level, Turner Lynch Campus Center**
*Dr. Dan Schadler*
- Aisha Atwater: “Omega-3 Fatty Acids and Their Role in Prevention of and Recovery from Traumatic Brain Injury”
- Trey Clark: “Effects of Epigenetic Genes on Development”
- Kristen Curry: “The Epigenetics of Cocaine Addiction”
- Savannah Davis: “Radionuclide Migration after Chernobyl: Effects on Plant Succession and Adaption”
- Esteban Delgado: “Synthetic Biology”
- Rosa Fowler: “The Carolina Northern Flying Squirrel and Its Delicate Ecosystem”
- Everett Jackson: “The Bacterium that Preys on Other Bacteria: Can It Be Used in Industry and Medicine?”
- Nidha Jivan: “Epidemiology of White Nose Syndrome in North American Bat Populations”
- Nga Le: “Social Hierarchy of a Clown Anemone Fish”
- Jake Northrup: “Fluctuations of Shark Populations in the Mediterranean Sea”
- Dia Parker: “Comparative Instances of Taste Receptors in Ruminants and the Genetics of Glucose Regulation Patterns across Various Species”
- Andre Turnquest: “Ebola: What We Know Now”
- Mari Young: “Factors Contributing to the Decline of the Northern Spotted Owl”


**Trustee Room, Turner Lynch Campus Center**
*Dr. Seema Shrikhande, Dr. Anne Rosenthal*
- Christie Pearce: “Borderlands: Blasting Apart Archetypes”
- Ali Keeter: “The ‘W’ in the United States Women’s National Soccer Team”
- Carrie Bushman: “Friendcore: An Analysis of the Sitcom Subgenre”
- Christopher Strickland: “America’s Problematic Humanitarianism”

3. Paper Presentations: Core Showcase

**Weitner Library Atrium**
*Dr. Charlie Baube*
- Lindsi Bollinger: “Nihilism and Natural Law”
- Ashley Dawson: “C.S. Lewis, on The Abolition of Man”
- Tali Schroeder: “Plato, Aristotle and Polignac on the Formation of the Polis”
- Alex Valin: “Reverse Engineering the CORE”


**OU Museum of Art, 3rd Floor, Lowry Hall**
*Dr. Linda Taylor*
- Clay Greene: Prose
- Marcus Durand: Poetry
- Kellen Flatt: Prose
- Charlsie Johnson: Poetry
- Elizabeth Biron: Prose
- Patrick McCullough: Poetry
- Olivia Reingold: Prose
- Kierye Kvinge: Prose
- Amanda Harrell: Poetry
- Marcus Durand: Prose
Honors & Awards Convocation

**Conant Performing Arts Center**

Processional: Processional of the Academics by David Maslanka

*Please stand for the Faculty Procession*

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<td>Professor Alan Loehle</td>
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<tr>
<td>Outstanding Freshman in Studio Art</td>
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<tr>
<td>Outstanding Accomplishment in Photography</td>
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<td>Outstanding Senior in Art History and Archaeology</td>
<td>Dr. Jeffrey Collins</td>
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<td>Outstanding Freshman in Art History</td>
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<td>Instrumentalist of the Year</td>
<td>Dr. W. Irwin Ray</td>
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<td>Valine Music Prize</td>
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<td>University Singers of the Year</td>
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<td>Outstanding Senior in Communication and Rhetoric Studies</td>
<td>Dr. Seema Shrikhande</td>
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<td>Stormy Petrel Awards</td>
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<td>Bertrand Russell Gelvin Award for Excellence in Logic</td>
<td>Dr. Devon Belcher</td>
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<td>Outstanding Student in Politics</td>
<td>Dr. John Orme</td>
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<td>Rich Foundation Urban Leader in Action Award</td>
<td>Dr. Kendra Momon</td>
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<td>Sigma Pi Sigma Physics Honorary Award</td>
<td>Dr. Michael Rulison</td>
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<td>The LeConte Award</td>
<td>Dr. Roarke Donnelly</td>
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<td>Dr. Justin Wise</td>
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<td>Michael Szalkowski ’88 &amp; Stephanie Ervin Szalkowski ’89</td>
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<td>Outstanding Economics Major</td>
<td>Dr. Peter Kower</td>
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<td>Outstanding Business Major</td>
<td>Dr. Lynn Guhde</td>
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<td>Dr. Linda Taylor</td>
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<td>Outstanding Senior in English and Comparative Literature</td>
<td>Dr. Robert Hornback</td>
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<td>Outstanding Improvement in French Studies</td>
<td>Professor Iona Wynter-Parks</td>
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<td>Ronald Carlisle Prize in Mathematics and Computer Science</td>
<td>Dr. Lynn Gieger &amp; Dr. Brian Patterson</td>
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<td>J. Frederick Agel, Sr. ’52 Endowed Scholarship</td>
<td>Dr. J. Frederick Agel, Sr. ’52, ’13H Ruwa Romman and Samuel Lyon</td>
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Adult Degree Program Awards

Cecil Rose
You are invited to return back to the Conant Performing Arts Center, April 16–18 at 8:00 p.m. to enjoy the production of: Romeo and Juliet.

Tensions are running high on the sweltering streets of Verona. It is a city dominated by the hatred between two households, the Montagues and the Capulets. And yet within the anxious confines of the city walls, one of the greatest love stories of all time is born. Two young lovers from opposing houses sacrifice their family allegiances in a quest to be together no matter the cost. Love, hate, death and destiny collide in Shakespeare’s most passionate tragedy.

Reservations not needed. Free admission with Petrel Pass or alumni name tag.
Symposium in Music Performance

Lupton Auditorium

Dr. W. Irwin Ray, director of music

Professor David Buice, harpsichord and accompanying; Professor Richard Burgess, guitar; Dr. Erin Ellis, ‘cello; Professor Patti Gouvas, violin and viola;
Professor Mary Ann Hill, voice; Dr. Brent Runnels, piano and Lecturer in Music;
Professor Paul Scanling, director of bands

PROGRAM

Concerto for Clarinet, K.622.................................................. W. A. Mozart (1756-1791)

I. Allegro

Madison Coffey, clarinet
Dr. Brent Runnels, piano
from the studio of Prof. Paul Scanling

First and Second Gymnopédies................................................ E. Satie (1855-1925)

Peter Ramsey, piano
from the studio of Dr. Brent Runnels

Minuet................................................................. F. J. Haydn (1732-1809)

Rachel Pastore, alto saxophone
Maryanne Hafen, piano
from the studio of Prof. Paul Scanling

Ombra Mai Fu from Serse .................................................. G. F. Handel (1685-1759)

Cock-eyed Optimist from South Pacific...................... R. Rogers and O. Hammerstein

Call Me Irresponsible from Papa’s Delicate Condition .................. Jimmy Van Heusen

Brianna Daniel, mezzo-soprano
Dr. Brent Runnels, piano
from the studio of Prof. Mary Ann Hill

Romanza, K. 495 ...................................................... W. A. Mozart (1756-1791)

Patrick McCullough, horn
Lee Lundy, piano
from the studio of Prof. Paul Scanling

First Arabesque (1888)
Reverie (1890).......................................................... C. Debussy (1862-1918)

Maryanne Hafen, piano
from the studio of Dr. Brent Runnels

Serenade................................................................................. F. J. Haydn (1732-1809)

Sarah Wampler, flute
Maryanne Hafen, piano
from the studio of Prof. Paul Scanling

Six Duos, Op. 39, No. 1 for Two Violins................................. J. F. Mazas (1782-1849)

I. Allegro Maestoso

Everett Jackson and Chesney Wilde, violin
from the studio of Prof. Patti Gouvas

Cotton Candy for Clarinet Choir......................................... David Marlatt

Madison Coffey, bass clarinet, Paige Davis, clarinet, Victoria Gean, clarinet,
Briana Massey, clarinet and Amanda Turner, clarinet
from the studio of Prof. Paul Scanling

In respect for performers and listeners alike, please silence all phones. Also note that the use of audio or video recording devices, as well as flash photography, is strictly prohibited.
The Atlanta Laboratory for Learning represents Oglethorpe University’s commitment to integrating our renowned liberal arts and sciences curriculum with exceptional engagement, through undergraduate research and scholarship, global education, civic engagement, and professional development.