2016 SYMPOSIUM
OF THE LIBERAL ARTS & SCIENCES
THURSDAY, APRIL 28
OGLETHORPE UNIVERSITY
This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium’s sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe’s liberal arts curriculum as well as student-driven initiatives, including senior honors theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check oglethorpe.edu/symposium.

**CONTENTS/SCHEDULE**

**ALL DAY EVENTS**

**4** 8:00–8:30 AM
Registration

**8:30–9:00 PM**
Meeting of the Majors

**5** 9:00 AM–4:30 PM
Art Show

**9:15–10:30 AM**
Session I

**7** 10:40–11:55 AM
Session II

**8** 12 NOON–1:30 PM
Poster Sessions

**9** 12:45–1:45 PM
Reading and Q&A

**10** 2:00–3:15 PM
Session III

**12** 3:25–4:40 PM
Session IV

**14** 5:00–6:00 PM
Honors & Awards Convocation

**16** 6:00–6:30 PM
Reception

**18** 7:30–9:00 PM
Symposium in Music Performance
8–8:30 AM

Registration

24-Hour Room

All participants please register for the conference in the 24-Hour Room.

8:30–9:00 AM

Meeting of the Majors

This year, the meeting of the majors will be done as a “Meeting of the Divisions”. All students are encouraged to meet with their major faculty and peers along with the faculty and peers of other majors within the same Division. Some sessions are casual, others more formal. If your major is not listed, you should attend the session most related to your interest (for example, American Studies majors may choose History, Sociology or Politics). If you are a student pursuing an Independently Planned Major, you should attend the session that you think best speaks to the focus of your IPM.

• Art & Art History: Robinson 116
• Communications and Rhetoric Studies: Robinson 114
• Philosophy: Hearst 201
• Division II (History, Politics, International Studies): Lupton 318
• Division III (Biology, Chemistry, Physics) and IX (Computer Science, Mathematics): Goslin 219
• Division IV (Psychology, Sociology): Hearst 206
• Division V (Accounting, Business Administration, Economics): Lupton 200
• Division VII (English, Theatre): Hearst 112
• Division VIII (Foreign Languages): Hearst 202

ALL DAY: 9:00 AM–4:30 PM

Refreshment Center

24-Hour Room

Stop by for water, snacks, extra programs, and registration.

Art Show

A_LAB Exchange, Turner Lynch Campus Center

Professor Alan Loehle and Art majors

Stop by the campus center to see the exhibition of works by Oglethorpe students.

SESSION I: 9:15–10:30 AM

1. Honors Thesis I

Library Atrium

Moderator: Dr. Sarah Terry

• Ty Murphy, “Serotonin Modulation of Anesthesia-Induced Hypothermia”
• Dakota Sneed, “The Significance of Economic Significance”
• MaryAnne Hafen, “Forging the Mormon Myth”
SESSION I: 9:15–10:30 AM

2. Don’t Change the Channel Yet!: Taking a Critical Look at American Television

**Earl Dolive Theatre, Weltner Library**

*Moderator: Dr. Reshmi Hebbar*

- Katherine Carey, “From Swordplay to Wordplay: The Modern Creation of Women Warriors Wielding Weapons of Wit”
- Evan Drew, “The Master’s Tools, the Master’s Gaze: Whiteness, Feminism, and Visual Culture”
- Kellen Flatt, “The Evolution of the Freak”
- Charlsie Johnson, “The Heroic Children of Literature and Television”

3. r/PoliticalDiscourse: Evolving Global Politics in the Modern Age

**TLCC Trustee Room**

*Moderator: Dr. Brad Smith*

- Ignacio Blanco, “Political Philosophy”
- Lindsi Bollinger, “From Narnia to Washington: Children’s Literature and the Politicization of Religion in the Cold War”
- Carrie Bushman, “Ecuador’s Decree 755 and the State of Exception”
- Shelbie Wheeler, “Change over Time: A Graphical Representation of the Arab-Israeli Conflict”

4. Our Books for Benin: The Benefits of Service Learning at Oglethorpe

**Lupton Auditorium**

*Moderator: Professor Iona Wynter-Parks*

- Victoria Lindbergh, “The Bigger Picture of Giving Back”
- Kayla Stone, “A Cultural Dip in Benin”
- Rebecca White, “Improving Language Skills through Creative Outlets”

SESSION II: 10:40–11:55 AM

1. Honors Thesis II

**Library Atrium**

*Moderator: Dr. Sarah Terry*

- Kierra Powell, “I and Thou: Water Rights and the Ungrievable Life”
- Derek Wolter, “Tantric Alchemy of the Soul: A Philosophical Analysis and Synthesis of Jung and Kashmir Shaivism”
- Don Warden, “Relationship between Norse and Indigenous Americans Prior to Columbus”

2. Gender Memoirs: Writing at the Personal/Public Boundary

**Robinson 116**

*Moderator: Dr. Anne Rosenthal*

- Elizabeth Davis, “My Brother, Masculinity, and Post-Traumatic Stress Disorder”
- Matthew Gibbons, “Queer Privilege”
- Aadithya Prem, “The Man with Red Lips”
- Tori White, “Barking”

3. Research in International and Development Economics

**Lupton Auditorium**

*Moderator: Dr. Peter Kower*

- Rachel Roller, “Trade and Foreign Direct Investment in Morocco”
PRISM @ LASS
Lower Lobby of TLCC
PRISM (Posters of Research in Science and Mathematics) gives students of natural and behavioral sciences (biology, chemistry, physics, psychology) and mathematics the opportunity to present their research from courses, labs and independent studies. Note: PRISM programs are available onsite.

Study Abroad
TLCC 225
Dr. Ron Bobroff

- Carrie Bushman
- Rosemary Hale
- Jackson Lilly
- Spencer Cadavero
- Asha Herman

Other Lives: Poems About Scientists and Artists
Library Atrium
Linda Bierds, Doctor of Letters, honoris causa, Oglethorpe University, 2011
Professor of English and Creative Writing, University of Washington

Linda Bierds—poet, scholar, historian, teacher, and integrator of the disciplines—was born in Wilmington, Del. and raised in Seattle, Wash. She earned her BA and MA, with an emphasis in fiction, from the University of Washington. Bierds credits her poetry’s distinct style and interests to her early work as a fiction writer. Her poetry has been acclaimed as “radiant” by The New York Times Book Review, and “visionary” by The New Yorker critic who added that her “lyricism blends with scientific scrupulosity” and “whether illuminating odd corners in the life of Beethoven, Darwin, Toulouse-Lautrec, or some anonymous child,” she turns “anecdote into epiphany.” Bierds’ many collections of poetry include Flights of the Harvest Mare (1985); Heart and Perimeter (1991); The Ghost Trio (1994), which was a Notable Book Selection by the American Library Association; The Seconds (2001); First Hand (2005); Flight: New and Selected Poems (2008); and Roget’s Illusion (2013) was a longlist nominee for the National Book Award. Bierds is the recipient of numerous honors and awards, including fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Ingram Merrill Foundation, the Poetry Society of America, and the MacArthur Foundation. She teaches English and writing at the University of Washington, and lives on Bainbridge Island.
SESSION III: 2:00-3:15 PM

1. Core Showcase
   Library Atrium
   Moderator: Dr. Matthew Wild
   • Pritali Amrutkar, “Marcela, Cervantes’ Multilayered Modern Woman”
   • Robert Dougherty-Bliss, “How to be Jewish: Cervantes”
   • Celine Macke, “The Strength of Identity”

2. Roundtable: Le Deuxième Sexe: Feminism and French Film
   TLCC Trustee Room
   Moderators: Dr. Amanda Printz Whooley and Dr. Jay Lutz
   • Celene Carter
   • Madison Kelley
   • Victoria Lindbergh
   • Sabrina Mohler
   • Miguel Montoya
   • Shelbie Wheeler
   • Shiraz Wright-Hulett
   • Ruichen Zhang

3. War: Insurgencies & Counterinsurgencies
   Earl Dolive Theatre
   Moderator: Dr. John Orme
   • Gracie Gallegos, “Counterinsurgency in Afghanistan”
   • Madison McIntosh, “Insurgencies in the Southern Theatre of the American Revolution”
   • William Stirling, “Counterinsurgency in Vietnam”

4. Creative Writing Panel
   Lupton Auditorium
   Moderator: Dr. Linda Taylor
   • Lindsey Boutin
   • Kayla Brantley
   • Tylan Buckner
   • Shalonda Cash
   • Jada Foote
   • Charlsie Johnson
   • Rachel Klika
   • Sarah Rodgers
   • Essielya Scarbrough
   • Takiesha Taylor
SESSION IV: 3:25–4:40 PM

1. “H” Showcase

**Library Atrium**

*Moderator: Dr. Philip Tiu*

Students pursuing the new “H” designation in the Honors Program share their work.

- Max Hannon, “The Emotions of Music within the Perceptions of Space”
- Adiba Khan, “What’s in Our Water?: An Analysis of Atlanta’s Major Water Resource, the Chattahoochee”
- Hailey Nelson, “Intersectionality of the Feminist Movement and Major Celebrities”
- Anna Rash, “The Field of Engineering and the French Language”
- Dalila Zein Isac, “Energy of the Future”

2. The Media and Social Debate

**TLCC Trustee Room**

*Moderator: Dr. Lynn Guhde*

- Amanda Crossan, “The Science of Magic”
- Michaella Fitzpatrick, “Disparate Treatment of Male and Female Genital Cutting in U.S. National Discourse”
- Aadithya Prem, “Ownership of Facebook Content”

3. An Empirical Exploration into the Psychological Processes Associated with Attentional Load, Mental Disorder Stigmatizing, and Online Dating Behaviors

**Earl Dolive Theatre**

*Moderator: Dr. Justin Wise*

- Stephanie Bowar, “The Effect of Attentional Load on Selective Attention”
- Jaclyn Weinberg, “Attitudes Toward Mental Disorders in College Students”
- Katie Wilson, Abigail Hoenstine, Alyssa Daly, Brittany Hulsey, and Joshua Maley, “Do Personality Factors Predict Online Dating Behaviors Differentially for Males and Females?”

4. Talking About Talking: Dialogue’s Role in Playwriting

**Lupton Auditorium**

*Moderator: Jessica Handler*

- Claire Dunn-Grandpre
- Ryan Gainey
- Caitlin Hollis
- Caleb Logan
- Miranda Lotufo
- Olivia Reingold
- Andre Smith
- Kaitlyn Turner

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**SESSION IV: 3:25–4:40 PM**

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Honors & Awards Convocation

Conant Performing Arts Center

The Symposium culminates in the Honors and Awards Convocation, which recognizes students who excel in academics at Oglethorpe. Honors and awards will be presented by sponsoring organizations.

Prelude: Toccata in D Major by J.S. Bach
Processional: Pavane by Jacques de Chambonniéres (Please stand for the Faculty Procession)

Welcome Remarks
Dean Michelle Hall,
Vice President for Campus Life

AWARD

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<tr>
<th>AWARD</th>
<th>PRESENTER</th>
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<tbody>
<tr>
<td>Outstanding Senior in Studio Art: Filmmaking and Photography</td>
<td>Professor Alan Loehle</td>
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<td>Outstanding Student in Art History and Archaeology</td>
<td>Dr. Jeffrey Collins</td>
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<td>Instrumentalist of the Year 2015-2016</td>
<td>Dr. W. Irwin Ray</td>
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<td>Valine Music Prize - University Singers Most Valuable Member 2015-2016</td>
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<td>University Singers of the Year 2015-2016</td>
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<tr>
<td>Outstanding Senior in Communication &amp; Rhetoric Studies</td>
<td>Dr. Anne Rosenthal</td>
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<tr>
<td>Outstanding Student in Politics</td>
<td>Dr. John Orme</td>
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<td>Rich Foundation Urban Leader in Action Award</td>
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<td>The LeConte Award</td>
<td>Dr. Karen Schmeichel</td>
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<td>Margaret Floy Washburn Award</td>
<td>Dr. John Carton</td>
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<td>Mary Whiton Calkins Award</td>
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5:00-6:00 PM

Keith Baker Endowed Scholarships
Mike Szalkowski '88 & Stephanie Szalkowski '89

Outstanding HRM Major
Dr. Lynn Guhde

Outstanding Business Major
Dr. Cassandra Copeland

Outstanding Economics Major
Dr. W. Irwin Ray

Hetherington Shropshire Award
Dr. Peter Kower

Anne Rivers Siddons Prize for Short Fiction
Dr. Robert Hornback

Outstanding Senior in English and Comparative Literature
Dr. Robert Hornback

Outstanding Improvement in French Studies
Dr. James Terry

J. Frederick Agel, Sr. ’52 Endowed Scholarships
Sara Craig, Tyler Murphy and J. Frederick Agel, Sr. ’52

Core Teaching Award
Dr. Jeffrey Collins

Core Instructors Award
Dr. Charles Baube

Interns of the Year
Dr. Robin Brandt

Adult Degree Program Outstanding Student
Cecil Rose

ODK Leadership Recognition Award
Katherine Townsend

ODK Emerging Leader Award
Katherine Townsend

ODK Faculty Appreciation Award
Katherine Townsend

ODK Staff Appreciation Award
Katherine Townsend

Spirit of the Alpha Phi Omega Awards
Katherine Gmitro
5:00-6:00 PM (Honors & Awards Convocation, continued)

<table>
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<tr>
<th>Award</th>
<th>Recipient</th>
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<tr>
<td>Charles M. MacConnell Award</td>
<td>Tyler Murphy</td>
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<td>Donald C. Agnew Award</td>
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<td>SGA Community Appreciation Award</td>
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<tr>
<td>Dean's Award for Outstanding Achievement</td>
<td>Dean Michelle Hall &amp; Dr. Glenn Sharfman</td>
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<td>by a Student Organization</td>
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<td>The Algernon Sydney Sullivan Award</td>
<td>President Lawrence Schall</td>
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<td>The Mary Mildred Sullivan Award</td>
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<td>Recessional: Toccata in G Minor by Dietrich Buxtehude</td>
<td>David Buice, Pianist</td>
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<td>Please stand for the Faculty Recession.</td>
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Thank you to the Student Government Association for funding many of today’s awards.

6:00-6:30 PM

Reception

Turner Lynch Campus Center
Symposium in Music Performance

Lupton Auditorium

Dr. W. Irwin Ray, director of music
Dr. Brent Runnels, coordinator of applied music and pianist

PROGRAM

Sonata, Op. 27, No. 2 “Moonlight” ........................................... Ludwig van Beethoven (1770-1827)
   Adagio sostenuto

   Agbolade O. Akande, pianist
   Studio of Dr. Brent Runnels

Out of My Dreams from Oklahoma .................................. R. Rodgers (1902-1979) and
   O. Hammerstein (1895-1960)

   Aliyah Zeigler, soprano
   Studio of Mary Ann Hill

Fantasy Pieces for Clarinet and Piano, Op. 73 .......... Robert Schumann (1810-1856)
   Zart und mit Ausdruck
   Lebhaft, leich
   Rasch und mit Feurer

   Madison Coffey, clarinet
   Studio of Paul Scanling

Nina .................................... attb to Giovanni Pergolesi (1710-1736)

   Bring Him Home ....................................... Claude-Michel Schönberg (b. 1944)

   Dr. John Nardo, tenor
   Studio of Mary Ann Hill

Pavane ........................................................................... Igor Stravinsky (1882-1971)
   Flute Quartet: Amanda Darius, Pamela Patterson,
   Sarah Wampler, and Paul Scanling
   Studio of Paul Scanling

In A Landscape (1948) ............................................. John Cage (1912-1992)
   Peter Ramsey, pianist
   Studio of Dr. Brent Runnels

Fughetta ........................................................................ G. F. Handel (1685-1759)
   Clarinet Quartet: Paige Davis, Amanda Taylor
   Brianna Massey, and Madison Coffey
   Studio of Paul Scanling

Cry Me A River .......................................................... Arthur Hamilton (b. 1926)
   Tyler Hobbs, percussion

I Could Have Danced All Night (from My Fair Lady) .......... A. Lerner (1918-1986)
   and F. Lowe (1901-1988)

   Olivia Reingold, soprano
   Studio of Mary Ann Hill

Intermezzo, Op. 118 ................................................... Johannes Brahms (1833-1897)
   No. 1
   No. 2
   No. 6

   MaryAnne Hafen, pianist
   Studio of Dr. Brent Runnels

In respect for performers and listeners alike, please silence all phones. Also note that the use of
audio or video recording devices, as well as flash photography, is strictly prohibited.