This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium’s sessions provide a forum for students and faculty to recognize, discuss, and learn from these outstanding student endeavors. Panels, poster presentations, and performances present the fruits of Oglethorpe’s liberal arts curriculum, as well as student-driven initiatives, including senior honors theses, independent studies, service learning, study abroad, and experiential initiatives, connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check ogletorpe.edu/symposium.
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6 8:00 AM-5:45 PM
Refreshment Center

6 8:00 – 8:30 AM
Grab-and-Go Breakfast

6 8:00 – 9:15 AM
PRISM Poster Sessions

9 9:30 – 10:15 AM
Keynote: Dr. Kate Keib

10 10:30 – 11:45 AM
Session I

12 12:00 – 1:15 PM
Special Lunch Session: Meeting of the Majors

14 1:30 – 2:45 PM
Session II

16 3:00 – 4:15 PM
Session III

18 4:30 – 5:45 PM
Session IV
Welcome to LASS and PRISM.

We hope you enjoy the day. Students presenting today come from many different academic programs and from across the age spectrum. Whether they are speaking about a scientific research project, a paper completed for an H (Honors) designation, an internship experience, an Honors thesis or they are performing a musical piece, they have worked hard and are eager to share their passion with you. We believe that affording students the opportunity to present as if they were at a professional academic conference is important. While we are primarily a teaching institution, we know how important it is for students to do research. Their ability to use primary documents, to design their own experiments, to create a work of art, or to synthesize many different sources and then speak publicly about their work is exciting. You will see a wide variety of topics today reflecting the great diversity of students we have at Oglethorpe. I commend them for working hard and taking a chance. Finally, I thank our excellent faculty for shepherding this work. While for most it is a labor of love—it is labor nonetheless. The great poet Robert Frost wrote that “he was not a teacher, but an awakener.” We have faculty here whose mission is to awaken and stir the curiosity of their students. Today you will see and hear their work.

Dr. Glenn Sharfman

Provost and Vice President for Academic Affairs
8:00–8:30 AM

Grab-and-Go Breakfast
Lower Lobby of Turner Lynch Campus Center

8:30–9:15 AM

PRISM @ LASS
Lower Lobby of Turner Lynch Campus Center
PRISM (Posters of Research in Science and Mathematics) gives students of natural and behavioral sciences and mathematics the opportunity to present their research from courses, labs, and independent studies.

ALL DAY: 9:00 AM–5:45 PM

Refreshment Center
Lower Lobby of Turner Lynch Campus Center
Stop by for breakfast, water, afternoon snacks, and extra programs.
Keynote Speaker
Fake News, Real Consequences: Understanding individual responsibility in a digital world

**Turner Lynch Campus Center, Trustee Room**

*Dr. Kate Keib, Assistant Professor, Communication Studies, Oglethorpe University*

Dr. Kate Keib is an Assistant Professor at Oglethorpe University in Atlanta. Her research focuses on the intersection between social media, native advertising and news dissemination. Her work has been published in journals such as *Media Psychology, Computers in Human Behavior,* and *Electronic News;* has been presented at national and international conferences; and has received two Top Paper awards from the Association for Education in Journalism and Mass Communication (AEJMC). Dr. Keib previously spent 15 years in television news and marketing, working to help audiences engage with content online and on air. Dr. Keib has taught at the college level throughout her career. Her work as a journalist has been published in the *Army-Navy Times, Pittsburgh Post-Gazette,* 11Alive.com, Metromix.com and in *Pittsburgh Magazine.* Dr. Keib earned her Ph.D. at Grady College of Journalism & Mass Communication at the University of Georgia, and her master’s degree at Point Park University in Pittsburgh, Pa.
1. Honors Presentations I

Library Atrium
Moderator: Dr. Seema Shrikhande
- Victoria Lindbergh, “#parlezvousfemme – A show about women in the 21st century, as told by five famous women”
  
Honors Chair: Dr. Jay Lutz
- Jared McSwain, “A Self-Propelling-Wheel: Prefigured Recurrence in Nietzsche’s The Birth of Tragedy”
  
Honors Chair: Dr. Amanda Printz Whooley
- Meredith Myers, “But This Is Where All the Trouble Starts! With Words!: Self-Determining Characters and the Struggle for Narrative Authority”
  
Honors Chair: Dr. Sarah Terry
- Sarah Rodgers, “Hamilton and the American Promise”
  
Honors Chair: Dr. Reshmi Hebbar

2. The Risks and Rewards in Developing the Writers’ Craft

Turner Lynch Campus Center, Trustee Room
Moderator: Ms. Jessica Handler
- Sean Hastings, “Divided Loyalties”
- Elizabeth Kirkwood Allen, “Writing As You Read: Exploring Authorial Intent & Literary Influences”
3. Topics in Science and Math

**A_LAB Exchange**

*Moderator: Dr. Linda deCamp*

- Erin Battaglia, “When Memories Fight: Virtual Reality Therapy for Combat Veterans”
- Robert Dougherty-Bliss, “Go Directly to Jail”
- Kayla Matta, “Enzyme kinetics and activity for Helicobacter pylori urease”

4. Caribbean Crossroads: Supporting Haitian and Dominican Cultures through Service

**Hearst Great Hall**

*Moderators: Drs. Mario Chandler and Jay Lutz*

- Jessica Bamaca
- Hannah Gibbs
- Sana Jawaid
- Kayla Stone
Special Lunch - Meeting of the Majors

**TLCC Dining Room**

All students are encouraged to meet with their major faculty and peers. All majors will meet over lunch in the TLCC Dining Room. Some sessions are casual, others more formal. If your major is not listed, you should attend the session/table most related to your interest (for example, American Studies majors may choose History, Sociology or Politics).

- Art & Art History
- Communication Studies
- English & Writing
- History
- International Studies
- Philosophy
- Politics
- Psychology and Biopsychology
- Sociology
- Theatre
- Division III (Biology, Chemistry, Physics) and Division IX (Computer Science, Mathematics)
- Division V (Accounting, Business Administration, Economics, Human Resource Management)
- Division VIII (Foreign Languages)
1. **Music Performances**

**Conant Performing Arts Center**

*Moderator: Dr. Brent Runnels*

- Jovan Brockett, piano
  - *Fantasia in D minor, K. 397*, Wolfgang Amadeus Mozart (1756-1791)
- Elizabeth Kontyko, violin
  - Jovan Brockett, piano
  - *Concerto in A minor, Op. 3, No. 6*, Antonio Vivaldi (1678-1741)
- Yasmin Anderson, mezzo-soprano
  - Mr. Mauro Ronca, accompanist
  - *Ici-Bas! Op. 8, No. 3*, Gabriel Faure (1845-1924)
- Alex Wilson, tenor
  - Mr. Mauro Ronca, accompanist
  - *Go Lovely Rose, Op. 24, No. 3*, Roger Quilter (1877-1953)
- Tre Rice, piano
  - Dr. Brent Runnels, accompanist
  - *Blue Bossa*, Kenny Durham (1924-1972)
2. Tell About the South: Three Contemporary Voices Address the Meaning of Their South

**Library Atrium**

*Moderator: Ms. Jessica Handler*

- Shalonda Cash, “Yock: The Cleared Southern-Northern Boundary”
- Justine Blandine Tchouaffe, “Raised Southern By Immigrant Parents”
- Jake Van Valkenburg, “A Dream Inferred in Peter Guralnick’s Sweet Soul Music”


**Turner Lynch Campus Center, Trustee Room**

*Moderator: Dr. Stephen Herschler*

- William Stirling, “Foreign Policy Research & Recommendations on the Korean Crisis”
- America Liborio, “Brexit In the News: A Comparative Framing Analysis”

4. Nonprofit Management: Benefits of Service Learning in Nonprofit Education

**A_LAB Exchange**

*Moderator: Dr. Jeanette Miller*

- Ana Garcia
- Tim Huff
- Jacqueline Kende
- Mimi Vanderlinde
SESSION III: 3:00-4:15 PM

1. Honors Presentations II

**Library Atrium**

*Moderator: Dr. Seema Shrikhande*

- Robert Goldin, “Characterizing a role for CoREST (SPR-1) in regulating the function of LSD1 (SPR-5)”
  *Honors Chair: Dr. Karen Schmeichel*

- Iris Daniela Ponce Pinto, “Rotation of the Solar Wind’s Magnetic Field in Jupiter’s Magnetosphere”
  *Honors Chair: Dr. Mariel Meier*

- Katie Wilson, “The Influence of Media Representations on Perception of Real and Made-Up Drug Names”
  *Honors Chair: Dr. Justin Wise*

2. Examining Social Inequalities: Race, Gender, Class

**Turner Lynch Campus Center, Trustee Room**

*Moderator: Dr. Kendra King Momon*

- Michaella Fitzpatrick, “Policing Masculinity”
- Halley Sickling, “Facing the Gender Wage Gap”
- Jesse Storr, “Blacks Are the Most Patriotic People in America”
3. Lessons from Internships in Business

**A_LAB Exchange**

*Moderator: Mr. Bob Burchfield*

- Britton Araujo
- Monica Beard
- Caroline Chamberlain
- Maya Diab
- Evan Furst
- Jezziah Millin
- Michael Santaloci
- James Seidl
- Filia Trejo-Hernandez

4. Understanding Culture

**Hearst Great Hall**

*Moderator: Dr. Jeffrey Collins*

- Aris Michelsen, “Human Evolution and Culture I”
- Nipun Shukla, “The Archaeology of the Indo-Europeans”
- Mimi Vanderlinde, “Human Evolution and Culture II”
SESSION IV: 4:30-5:45 PM

1. Politics, Philosophy, and Culture

**A LAB Exchange**

* Moderator: Dr. Devon Belcher

- Bradley Firchow, “How Aristotle, a Freed Slave, and Butterflies Changed Modern Biology”
- Margaret Light, “Divine Command Theory and Dostoevsky”

2. Music and Culture: Exploring Issues Through Song

**Library Atrium**

* Moderator: Dr. Sarah Terry

- Nichole Reid, “Sorrow Songs of the Hamilton Mixtape”
- Orion Ruffin-Green, “Fleet Foxes and the Philosopher’s Stone”
- Zachary Smith, “R&B and Hip-Hop’s Adaptation of Blues and Jazz Elements”
- Jake Van Valkenburg, “Protest Music in Trump’s America”


**Turner Lynch Campus Center, Trustee Room**

* Moderator: Dr. Lynn Guhde

- Nesheika Caleb
- Megan Keck
- Will Keegan
- Juan Martinez
- Jim Myles
- Ivanildo Nascimento
- Shante Ruffin
Please join us at 6:30 p.m. on the Conant Veranda, immediately following the symposium, for the annual Professor’s Gala, sponsored by the Student Government Association.
The Atlanta Laboratory for Learning represents Oglethorpe University’s commitment to integrating our renowned liberal arts and sciences curriculum with exceptional engagement, through undergraduate research and scholarship, global education, civic engagement, and professional development.